

## Hughes Resigns

Michael Hughes announced his resignation from the Student Association presidency at the Senate meeting Tuesday, February 20. Hughes' resignation, effective as of 3 p.m. February 21, came as a complete surprise to SA Vice-President Mary Killenberg. Miss Killenberg told Current reporters that Hughes did not advise her of his decision and that she did not hear about his resignation until some two hours after the Senate meeting.

As vice-president, Miss Killenberg automatically assumes the duties of the SA presidency.

Hughes threatened to resign at the November 30 Senate meeting if the Senators did not make a greater attempt to fulfill their roles as student representatives. Asked if this was still the reason behind his resignation, Hughes replied that the deciding factor was his belief that he could not be an effective president under the present SA Constitution.

At the meeting at which Hughes announced his resignation he received a list of 560 student signatures, collected within a 24-hour period, on a petition calling for constitutional revision. Hughes himself initiated this petition. Although he owned himself encouraged by this sign of student support, Hughes said it could not affect his decision to resign.

## Eickhoff Tells of Concern Over Student Government

Dr. Harold Eickhoff, Dean of Student Affairs, expressed a great deal of concern over reorganization of student government when he addressed the Senate at its weekly meeting February 15. "I think it's important," said the Dean, "that we get students interested, involved and committed."

Dean Eickhoff told the Senate, which is presently considering a plan of reorganization, what the Student Affairs Office has accepted as objectives for any program it undertakes: extension of student responsibility, increase in student involvement, and a commitment to education and the University.

Realizing that they have no measures for the effectiveness of a program, the Dean and Chancellor James L. Bugg, Jr., have placed as top priority the acquisition of a behavioral scientist to evaluate the effectiveness of student affairs. At present there is a tentative agreement to this approach.

When asked if there would be any objection by either the Chancellor or himself on immediate SA reorganization, Dean Eickhoff admitted that he had no objections.



Construction progresses on the new library, due for completion this May. photo by Mike Olds

## Court Loses Powers -- or Does It?

by Ron Brown

Disagreement exists within the student government on whether or not recent decisions by the Board of Curators change the powers of the UMSL student court.

The present student court has seven members, each nominated and elected by the senate for two year terms. The court handles traffic violations, but also recommends action on cases of student conduct, such as academic dishonesty. The plaintiff may appeal either a traffic fine or a disciplinary action to the Student Conduct Committee and finally to the Chancellor.

Michael Hughes, president of the Student Association, said that the Board of Curators reduced

these powers to only a traffic court and established a new student disciplinary committee, composed of administrators and faculty, to judge student conduct.

But Dennis McCarthy, chief justice of the court, said, "There is no change at all. If there ever is," he explained, "I'm sure I'd hear of it. I would think I would know (of any change), so I can't say where the rumor started."

### Hughes Protests Change

Hughes told the *Current* that he had read the official statement from the Board that set up the committee. He said, "It is wrong for the Board of Curators to make decisions without consulting the students."

UMSL, noted the SA president, was the "only progressive school in the state to allow student affairs to be handled by the students."

"The court let the student be judged by his own peers and was a means for student democracy," he said.

In a meeting of the University of Missouri System Student Association at Rolla on January 29 and 30, Hughes joined the presidents of the other three campuses in drafting a resolution that opposes the changes.

In part it states: "Reading the proposal several questions came to mind. Is it possible for one to have a trial by his peers when none of his peers are hearing his case? Can one man judge who is best suited to sit on a discipline committee?"

"Are the students of a large university receiving the proper training by having their views of justice formed in a way contrary to what they will experience in later life?"

"Obviously, the answer to all these questions is no!"

### Campus Will Petition

Hughes warned that "the board would be reluctant to change," but he promised to circulate a petition on this campus to contest the decision. The petition, he contended, would be a form of student protest.

## Human Development Corp. Will Recruit Feb. 26-March 1

UMSL students will be offered a chance to help St. Louis adults reach their goal of a basic education during V.I.P. RECRUITING WEEK, February 26-March 1. The Voluntary Improvement Program of St. Louis, backed by the Human Development Corporation is enlisting the aid of undergraduate and graduate students to tutor adults at the elementary and high school grade levels.

Designed to prepare the adults trapped in city ghettos for the Missouri High School Equivalency examination, the program has an enrollment of 2300 at its 20 centers throughout the city. Sessions are conducted 2-4 p.m. on Sundays and 7-9 p.m. Monday through Thurs-

day. Volunteer instructors of the V.I.P. faculty devote two hours a week to the program and tutor no more than two students at a time. There are no formal classes. However, a master teacher will provide professional experience providing technical support for the volunteer teachers in choosing texts, methods of presentation and testing. Most after volunteering, V.I.P. instructors receive initial orientation plus monthly in-service training to help understand the city environment and the needs of adult students. Volunteers may choose both the subject and the grade level they wish to instruct.

The program stresses mathematics and grammar, also provides a brief acquaintance with social studies and science.

In addition, job preparatory training is now available in clerical skills such as typing, shorthand and bookkeeping. The program uses up-to-date textbooks that are oriented for adults who do not read about Dickens and Jane.

Most of the adult basic education students have completed eight, nine or ten years of school but are currently reading at the fourth, fifth or six grade level. The majority of students are women; most are the heads of their families, and most are employed at menial paying jobs.

## Evening College Students Will Elect Representative

Evening College students will meet to elect representatives to the Student Thursday, February 29, at 9:35 p.m. in room 120 of Benton Hall. Members of the University administration will attend the meeting and entertain suggestions and complaints.

Four Evening College students will be elected to serve on the Student Senate at the meeting, in addition to spontaneous student-administration discussions.

The meeting, open to all Evening College students, will mark an initial attempt to give the night school a more vital role in all areas of the UMSL community. An informal committee of six Evening College students is spearheading the gathering. They are Milton Patterson, Peggy Morrissey, Rita Swiener, Norella Hugins, Merle Heller and Maury Ferguson. Ferguson is acting as chairman of the group.

According to Ferguson, the meeting is intended to "tap the far untapped lines of communication between the 2,000-student Evening College student body, the students and the university administration."

The February 29 session, attendance is heavy and the comments, suggestions and results warrant regular meetings in the future." He noted that the agenda was open to discussion of anything from social programming through counseling and placement to curriculum.

There to participate in the discussions from the University administration will be Dr. Joy Whitener, dean of the Evening College; Donald O. Bowling, assistant Evening College dean; and Dr. Harold Eickhoff, dean of student affairs. Chancellor James L. Bugg, Jr. has indicated that he will try to be present after an earlier engagement that evening.

# A Worthwhile Project

There has been some controversy among members of the student government about whether to concentrate their efforts on noble, far-flung projects, or to limit themselves to working on the many problems pertaining to the UMSL campus. In most cases, we would tend to agree with those who want to concentrate solely on campus issues. However, we think the idea of having a so-called Vietnam week is a worthwhile exception, because this is one problem, quite obviously, that applies to everyone. And, unfortunately, it is also one problem about which many people are exceedingly ignorant.

The situation in Vietnam is incredibly complex, and few people have the background or the insight to make statements which can stand up to intelligent scrutiny. On an issue as vital as this, it is difficult to remain rational, and seemingly impossible to remain detached and unbiased, that is, open to reasonable arguments from both sides. It is for the reason that so many discussions of Vietnam deteriorate into heated arguments based on strong emotion, narrow-minded opinions, sweeping generalizations, and time-worn cliches. Yet intellectual integrity demands that this issue be approached from a reasonably logical stand-point; that both sides be considered or at least reviewed before one is condemned. Members of an academic community should be especially concerned about making an effort to look long and hard at both sides -- whether they are already committed to one or the other, or not.

One of the greatest causes of unrest about this war is the difficulty in obtaining valid information -- about moral commitment, historical involvement, purposes, goals, present operations, consequences, economic and political ramifications -- all facets. It is, therefore, the responsibility of each individual to take advantage of every opportunity to come as well-informed as possible -- and this means more than making an argument to support a prejudice.

For these reasons, we applaud the goal of "Emphasis: Vietnam" -- to present a framework for intellectual debate, and not a pro-Vietnam or anti-Vietnam harangues. The point of this program is to present both sides of the situation -- an effort has been made to obtain qualified speakers representing different views -- in a series of lectures, debates, and panel discussions.

Each individual has made an intelligent study of different, and conflicting ideas about as many of the issues as possible that this war has presented. Then he is justified in taking whichever position appears to be the most responsible, the most moral, the most valid. We sincerely hope that this project, somewhat hastily conceived, will live up to its promises.

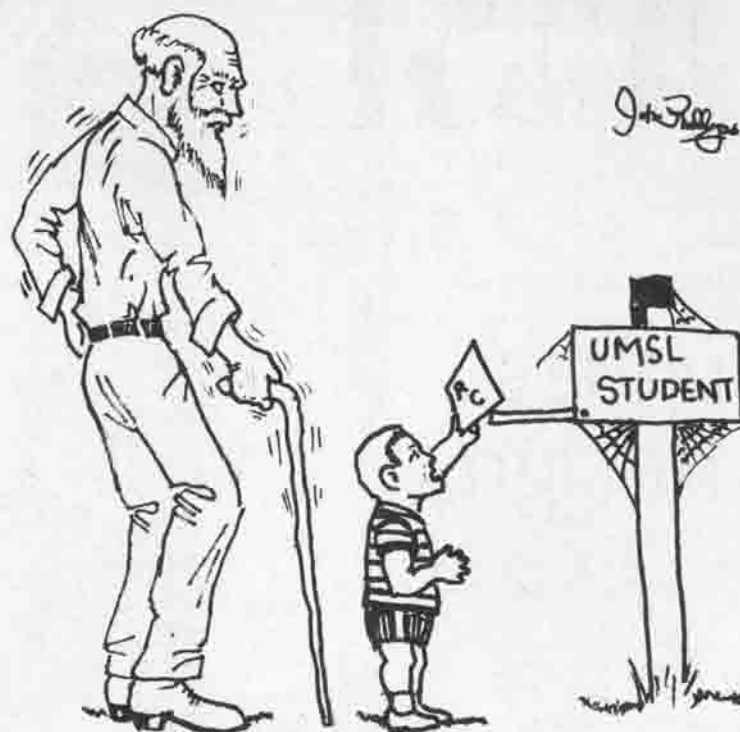
# Attention: Seniors

As you may know the Graduation Committee has planned a class gift to be purchased from funds donated by class members. Cards were sent out for pledges and as yet not all of the cards have been returned. It is also possible that all seniors did not receive cards. It is imperative that these pledges and the money be turned in as soon as possible. June is not that far away.

So far consensus has been to purchase a university seal for the new library. The estimated cost of a bronze seal is \$2000. If enough funds are not raised to purchase the seal a substitute gift chosen at the discretion of the Graduation Committee will be purchased.

The average pledge has been about \$6.00. They, however, range from \$3.00 to \$20.00.

The Graduation Committee would appreciate the return of the pledges as soon as possible. Payment of the pledges may be made at the Student Association Office in the Administration Building. Money may be given to Steve Schrier, Bill Zimbalist, Barry King or Gail Strong.



Look Grandpa, your report card finally came!

# Election Reforms Needed

With campus elections only two months away, the Student Senate is concentrating its energies on a reorganization of student government at UMSL, and rightly so: the effectiveness of the Student Association has been hampered greatly by its inefficiency; lines of authority are poorly defined; and far too much power, and a corresponding amount of work, are concentrated in the office of the president. This is indeed the time to reorganize the Student Association.

The Senate, however, in all of its reorganizing fervor, has apparently overlooked one matter of importance -- election reform. This reform is particularly necessary to the improvement of the calibre of the Senate. How valuable is a highly-organized government when the officers of that government are not creative, responsible, or hard-working? How effective can even a highly-organized government be when it is continually plagued by resignations?

The *Current* believes that the present requirements for senators are not stringent enough. Article III, Section 11 of the Constitution of the UMSL Student Association establishes these standards: "All legislators shall be full-time students in good standing. Any student on academic disciplinary probation is ineligible for membership."

These qualifications are far too lax. What, then, are proper standards? We think that all senators should be required to have at least a 2.25 cumulative average when elected. Class officers and members of the Student Union Board should have a similar requirement. For the more demanding posts of Student Association president, vice-president, secretary, and treasurer, and for the position of SUB president we propose a minimum average of 2.5.

We realize that the enactment of these proposals will not guarantee election of creative, responsible, and hard-working officials; but it will increase that probability. And it will virtually eliminate one of the problems that has nearly hamstrung student government this year -- resignations.

Eight senators have resigned their positions this year. Six of these resignations have been for academic reasons; of these six, three resignations have been caused by senators being placed on probation. This indicates that a higher grade point average requirement is necessary to reduce the possibility of electing students who cannot actively participate in student government without damaging themselves academically.

Reorganization is vital, yes; but this reorganization must be complemented by capable student government officers if it is to be effective, and this demands the establishment of a more stringent grade point requirement.

Dear Editor:

The recent disclosure of four basketball players ruled ineligible is a sorry revelation of UMSL's athletic immaturity. Players who fail to represent themselves in the classroom are definitely unfit to represent the student body.

If only one or two players were involved it would be understandable. But the large number indicates Coach Smith should share some of the blame also. Apparently he failed to impress upon the boys that a four-year stint as a basketball player is secondary to a four-year education. Or does the coach share this view?

Bill McShane

To the Editor:

On Friday, February 16, 1968, between 10:30 and 2:30 P.M. my automobile was broken into and a stereo tape deck with an FM radio was stolen. My auto, a 1964 maroon Pontiac GTO was parked on the University lot nearest the new science building. Any information concerning this incident should be given to the campus police. As a student of this University, I know it would be most beneficial to remove any corrupt and debasement elements that exist on campus. A university should be a place for academic fellowship and not a breeding ground for thieves.

Name Withheld

## COME TO NIGHT PEOPLE OPEN MEETING

February 29, 9:45 p.m.  
Room 120, Benton Hall  
All evening students and faculty invited

Bring your gripes and problems  
Evening Deans will be there.

# Letters to the Editor

To the Editor:

Last September I received a letter from the office of the Chancellor announcing my appointment on the Chancellor's Advisory Council. (The Council consists of a select group of students chosen by the Chancellor to advise him as to the wants and needs of the average student). The letter also informed me of the responsibilities of the appointment and of the opportunity it would give me to be of real service to the University. Naturally I was excited and honored for who would deny a chance to be of real service to his university!

Our first meeting was held soon after this announcement. The Chancellor seemed to be more than superficially interested in the desires of the students and plans were laid out for future meetings. I can honestly say that all participants were extremely pleased with this meeting and anxiously anticipating further similar meetings.

Unfortunately this seems to have been our first and last meeting. Around Christmas time I went to the Dean of Student Affairs because I was concerned with our lack of action. I was told that the Chancellor was too busy making plans for the future of the University to call any meetings. At this time I was assured though that the Chancellor was deeply interested in recruiting student opinion and there-

fore regular meetings would be resumed after the holidays.

To date no such meetings have been called. This distresses me for several reasons:

1. The Council is supposed to be a major part of UMSL's student government; at times it even takes precedence over the Senate. It would seem then, that a complete failure in one such important of the S.A. would signal possible failures in the other branches.

2. The Council is, in my opinion, a very liberal institution. The S.A. boasts of this Council and other bodies such as the Student Court as the "spirit" of UMSL. I see the killing of this council and Student Court as a foreshadowing of a tradition-bound institution.

3. I am forced to cite the Council's inactivity as a sign of administration's disinterest in the "student." I think all the Council members would understand why the Chancellor would not have time to meet with us, but it would seem there is no excuse for our not being notified as such so we could find other avenues of making our wants known to the administration.

I take this opportunity to reluctantly resign from the Council and apologize to the students for our failure.

Sincerely,  
Kathy Tracy.



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# UPO Calendar

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Chemistry,  
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Thurs., Mar. 7: U.S. ARMY: OPEN  
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Thurs., Mar. 7: PET, INC.: Bus.  
Adm., Acc't, Finance.  
Thurs., Mar. 7: ALLSTATE INS.

CO: Bus. Adm., Acc't., Finance,  
Gen. Mgmt, Marketing.  
Fri., Mar. 8: ACF INDUSTRIES:  
Bus. Adm., Acc't., Marketing.  
Fri., Mar. 8: U. S. NAVY RE-  
CRUITING: Open

Current Co-ed



This week's Current Co-ed is Freshman Stephanie Hammett. A graduate of St. Charles High School, Steph is a member of the Student Union Board and the President's Advisory Council, and is a newly activated member of Angel Flight. She is majoring in secondary education and English.

Photo by Mike Olds

**IMPORTANT SENIORS**

If you are planning to graduate this June and haven't received written information pertaining to this,

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Graduation Committee - leave message  
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**Pirandello Play Is Engrossing Theatre**

By Sam Hack, Features Editor

The audience at the Loretto-Hilton Repertory Theatre's production of Pirandello's *Six Characters in Search of an Author* is told in the program that they are to witness "A rehearsal of a play by Pirandello at Loretto-Hilton Center." This is the first step in successfully solving a paradoxical staging problem which has plagued producers of this play. The play which deals in depth with the theme of illusion and reality requires a production which creates the illusion of not being a play at all.

**Play Rehearsal**

A group of actors and a director are rehearsing a play when they are interrupted by six mysterious people (members of one family) who claim to be "characters" brought to life by a playwright who refused to finish their play. They are plagued by a desire to give expression to their story and their emotions and are "in search of an author" to help them. They ask the director to be their "author," and, fascinated, he accepts. As the play goes on, they reveal their horrendous tale of adultery, prostitution, incest, and death. Within this outline; through a brilliantly wrought complex of interactions of the actors and the director with the "characters," the "characters" with each other, and the actors and director with each other; Pirandello progressively exposes and then discusses his theme.

**Illusion and Reality**

He discusses the reality of an individual who has only one reality to himself but many different realities to the different people who know him. He discusses the reality of the theatre which presents an illusion of the reality of the playwright's art. Art (the "characters"), Pirandello seems to say, is more real than the material world (the actors and director) because while the reality of the latter is constantly changing, art has one constant reality. But if art is as close to reality as one can come, it is still not perfectly

real. The "characters" who profess to have the stable reality of art cannot agree as to what that reality is.

*Six Characters* is much more than fascinating philosophizing. It is powerful and engrossing theatre. The theatricality of the basic situation is obvious, and Pirandello enriches it with elements of emotion, suspense, and humor. The emotion and suspense are embroidered within the "Characters" tale and their individual responses to it. The humor, and there is a great deal of it, lies in the lack of understanding between the "real" people and the "characters." It is this theatrical effectiveness that is dependent upon the creation of the illusion of reality.

**Excellent Translation**

The Loretto-Hilton production, directed by J. Robert Deitz, succeeds with the help of Paul Avila Mayer's excellent translation which achieves a modernization and informality not found in other translations. The action (the rehearsal) begins with the house-lights still on and is so well done and involving that the appearance of the "characters" interrupts both the rehearsal and the audience's interest in it. Interest switches to the mysterious intruders and is held by Deitz's ingenious staging and some fine ensemble acting.

Much of the acting responsibility is in the hands of Bernie Passeltiner as the director and Chet

**Vietnam Debate**

Next year's varsity debate team, the first one for the UMSL campus, will put on an exhibition debate concerning Vietnam on Thursday, February 29 at 1:40 p.m. in Room 114 Benton Hall.

The purpose of the debate is to show students what an academic debate is like, and to find people who may wish to become members of the team. After the debate, the audience will be invited to ask questions of the panel and to make comments about the debate itself.

The participants in the debate will be: Karen Zell, Dennis Curran, Craig Zimmerman, and Sam Bammarito. Don Pace will moderate the debate. All interested students and faculty are invited.

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London as the Father who acts as spokesman for the "characters." They respond with the best performances in the production.

London's performance stands out because he avoids the mistake of playing his "character" as a cardboard caricature. Pirandello intended for his "characters" to be more real than the director and the actors, so he gave them multi-sided, believable personalities. London understands his "character's" personality and brings him to life. Virginia Payne, Joy Mills, and Robert Moberly act well as the other "characters" but fail to perceive their depth.

**Clyde Stars In Black Comedy**

Jeremy Clyde (of the hit popular recording team of Clyde and Jeremy) heads the cast of *Black Comedy*, Peter Shaffer's uproariously funny Broadway hit coming to the American Theatre for a one-week engagement Monday, February 26 through Saturday, March 2. Performances 8:30 p.m. and matinees on Tuesday and Saturday at 2 p.m.

*Black Comedy* was written by Mr. Shaffer with the authorization of Sir Laurence Olivier for London's Royal Theatre. Successful on both sides of the Atlantic, the play enjoyed a smash 337 hilarious performances on Broadway.

Shaffer's play, *Black Comedy*, though performed throughout brightly lit stage--confronting the hilarious confusion which occur if both host and guests suddenly find themselves in total darkness, due to a blown fuse.

As a companion piece, precede *Black Comedy*. Peter Shaffer contributed a brief and more full play called *White Lies*. It is a story of a sea-side fortune teller, a supposed Baroness down luck, who accepts a bribe to read her crystal ball.

*Black Comedy* is a further addition to Peter Shaffer's string of hits, ranging from *Finger Exercise* and *The Ear and The Public Eye*, spectacular *Royal Hunt of the*

The National Company of *Black Comedy* and *White Lies* was directed by Randall Brooks, with scenery and costumes by Alan Ta and lighting by Jules Fisher.

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# NAIA Bid For UMSL?

by Marty Hendin, Sports Editor

When it was announced that UMSL had been accepted by the National Association of Intercollegiate Athletics, the *Current* reported that UMSL could possibly receive an invitation to the NAIA national tournament to be held in March in Kansas City.

The procedure for receiving an invitation to the tourney is as follows: The leading independent in NAIA District 16 (UMSL's district) will play the winner of the Missouri College Athletic Union, Drury College of Springfield, Mo. The leading independent is chosen on the basis of won-lost record, scores with common opponents, difficulty of schedule, and a national ranking system.

As of this writing, the Rivermen have a record of 12-8 while their closest independent rivals, Rockhurst College of Kansas City and Southwest Baptist of Bolivar, have records of 10-13 and 10-10 respectively. Coach Smith feels that UMSL's inexperience in inter-collegiate basketball will hurt the Rivermen's chances in the tourney selection, because even though UMSL will probably finish with a better record than either Rockhurst or Southwest Baptist, the Hawks and Bearcats each have a distinct advantage over the Ri-

vermen. The Rockhurst Hawks have a national reputation as they were NAIA national champions in 1964. The Bearcats of Southwest Baptist have already defeated UMSL (81-64 on January 29) and will play Rockhurst on February 24. If the Bearcats defeat Rockhurst, they will have a good chance of representing the district.

When District 16 finally determines its representative, that team will face Drury (18-3 on the season and 12-0 in the MCAU) in a two-of-three play-off at a neutral site (probably Fayette or Columbia, Mo.). The winner of that play-off will represent District 16 in the NAIA national tournament in Kansas City.



UMSL's Terry Reiter (54) battles Southwestern's Ken Brooks for a rebound as Jim Goff (14) and Verle Sutton (12) and Jerry Bell (30) and Jim Moss (51) watch. The action occurred during UMSL's victory over the Lynx on February 13. Photo by Mike Olds

## Cagers Drop Two, Now 12-8

The Rivermen have certainly lived up to their name as the University of Missouri at St. Louis. UMSL's two losses on the road last week-end gave them a 0-4 record this season and a 1-10 road mark in their two year history. In St. Louis, the Rivermen are 12-4 this season and 23-5 in two years.

Although burdened by the loss of four of their first six players, the Rivermen defeated Southwestern College of Memphis 71-66 on Tuesday, February 13, in their last St. Louis game of the season.

Coach Chuck Smith started Terry Reiter at center, Ron Clark and Jim Goff at forwards, and guards Jack Stenner and Verle Sutton. That line-up worked, as UMSL never trailed in the game. The Rivermen led 41-36 at half-time, and held leads as high as eleven points in the second half. The Lynx closed the margin to trail only 65-62 with 2:55 left in the game but Jack Stenner, Terry Reiter and Verle Sutton scored to put the game in the win column for UMSL.

All five Rivermen starters played the entire game for the first time this season. Jack Stenner was the game's high scorer with 25 points. Junior Varsity high scorer Verle "the Pearl" Sutton tallied 14 points, Ron Clark hit for 13, Terry Reiter tossed in 12 and Jim Goff added 7. In the rebounds department, Terry Reiter grabbed 15 and Ron Clark 10.

### University of Wisconsin

The Rivermen missed their ineligible players on Saturday February 19 when they were defeated by the University of Wisconsin at Milwaukee.

UMSL scored only 27 points in the first half and trailed 48-27 at half-time. The Rivermen got within six points midway through the second half, but could get no closer and Wisconsin prevailed 98-75.

Led by game-high scorer Dexter Riesch's 27 points, all five Wisconsin starters scored in double figures. Jack Stenner scored 25 points to lead Rivermen scorers. Verle Sutton tallied 17 points and Ron Clark hit his season high with 15.

### University of Illinois

The Rivermen lost again on the road on Monday, February 19, when they were defeated by the University of Illinois at Chicago Circle 88-82.

The St. Louisans led 44-39 at half-time but could not hold the lead in the second half. UICC's Rich Czyz was the game's high scorer with 32 points, Jack Stenner led UMSL scorers for the third consecutive game as he scored 24 points, Terry Reiter and Jim Goff each hit UMSL new career highs, Reiter with 18 points, and Goff with 17. Verle Sutton also scored in double figures with 14 points.

### Last Game Tomorrow

The Rivermen will travel to Jacksonville, Illinois tomorrow to take on the Blueboys of Illinois College in their last regular season game of 1967-68.

This will be the second meeting between the two teams. UMSL defeated the Blueboys 96-67 last season at Concordia. Leading scorers for the Blueboys, who are 8-10 so far this season are Charles Martin and John Mayer.

## JV Suffers First Loss

The UMSL junior varsity suffered their first defeat of the season at the hands of Boys' Club of St. Louis 114-92 on February 15. The junior Rivermen played without Jim Goff and leading scorer Verle Sutton, who were elevated to the Varsity.

John Pasternak tossed in 32 points to lead UMSL while Joe Fagan tallied a season high of 24, and Loy Allen and newcomer Steve Meier each hit for 14.

The game was a rematch of the game played at Normandy Junior High on February 7. In that game, Verle Sutton scored a UMSL record of 42 points to lead the Jayvees to a 99-89 victory. UMSL trailed 46-42 at half-time but caught up early in the second half. In addition to Sutton's 42 points, Joe Fagan scored 23, and Loy Allen, John Pasternak, Jim Goff, and Jim Holloway each scored 8.

Verle Sutton currently leads the junior Rivermen in scoring, averaging 25.9 points per contest, while John Pasternak is averaging 18. Bill Davis is the leading rebounder with an average of 15 per game.

## Stenner Needs 18 For Record

In tomorrow night's regular season finale, Jack Stenner will probably establish a new UMSL record for most points in a season. Ron Woods set the record last season, scoring 437 points in 19 games for an average of 23 points per game. Going into tomorrow's game, Stenner has scored 420 points in 19 games for a 22.1 average, and he needs only 18 points to set the new record.

Stenner's average would be even higher if he had not been injured in UMSL's first game of the season. In that game, he scored six points before injuring his knee early in the game. He missed the rest of that game and the entire second game of the year. He scored only six points while playing a few minutes in the third game before coming back to score 24 points in the next game to start him toward the record.

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